



# ELITE HERRINGBONE COLLECTION

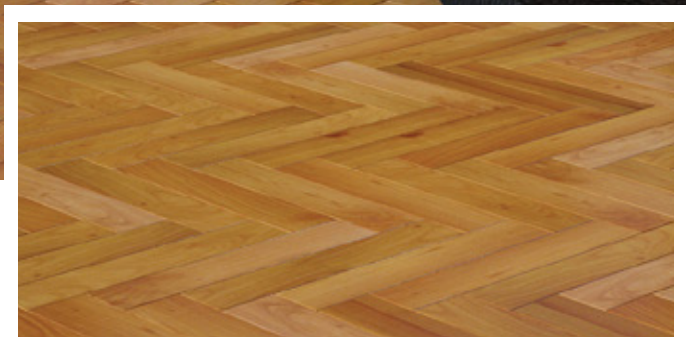
ego

[www.egopremium.com](http://www.egopremium.com)

ego



# HERRINGBONE COLLECTION



## INTRODUCTION:

Presenting the Herringbone Collection from Ego. Reflecting the best of flooring techniques, they have been a European traditional floor pattern for a long time. Herringbone is a pattern produced by alternating rows of strip flooring. They are installed one piece at a time, forming several distinct patterns. Most importantly, it can be installed like any other solid wood flooring in a linear form. Look out for our ten unique shades in the new Herringbone Series From Ego Premium.

## FEATURES:

- AC4 Grade Material
- EIR Surface
- 4 Sided V Groove Flooring
- 2mm Sound block

Specs: 600x 90x 12 + 2 mm

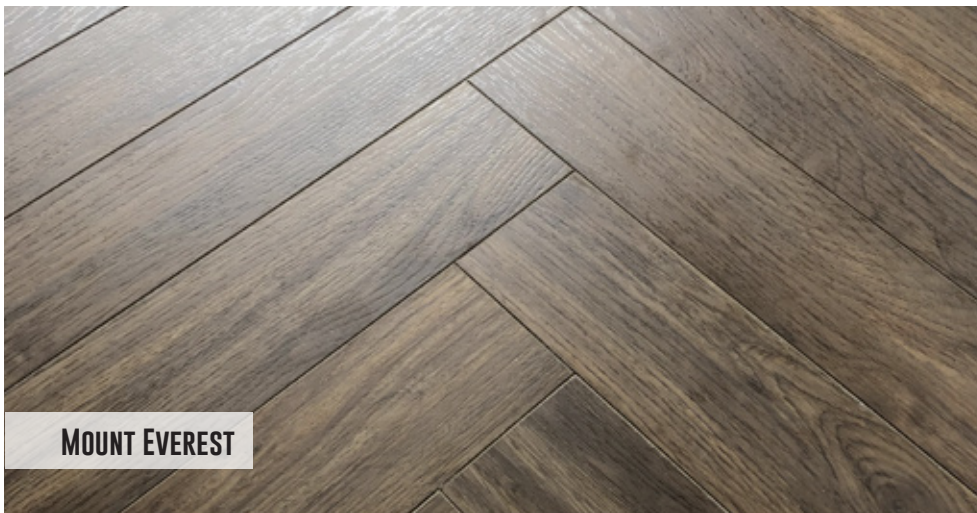
## Technical Data

TEST STANDARD	CHARACTERISTICS	RESULTS
Behavior to impact Load	EN 13329	IC 2 height of fall 1700 mm is the maximum height without damage (1750 mm height)
Behavior to Abrasion	EN 13329	IP 4000 Revolutions
Behavior to Scratching	ISO 1518	25N
Insensitivity of wear layer to stains	EN 13329	Rating 5 (no effect)
Porosity	Graphite test 1	Grade 1 (Pore-free)
Light fastness/UV resistance	EN 438.2.6	Level 1 (Blue Wool Standard) Note: Changes are measured against blue scale. Grade 6 = No Change
Resistant to glowing cigarette ash	EN 13329	Degree 5: No Visible Changes
Formaldehyde Emission	E.T.B. Regulation	Measured in Permissible P.P.M. Emission
Waste Disposal	N/A	Residual materials disposable with domestic waste No Toxic fumes released during thermal disposal.
Fire Classification	DIN 4102	Flame-Retardant - B1
Ignibility	DIN 52960	Does Not Ignite Easily
Smoke Development	0 - Norm B3800/1	Class Q1 - Low smoke development Austrian Institute for Floor Covering)
Indentation Test	DIN 52955	Residual indentation 0.0 mm (I.B.Z - Koblenz)
Chair Castor Test	EN 13329	No Negative Changes when using soft wheel castors Type W (I.B.A. Koblenz)
Susceptibility to Cracking	EN 438-2.26	No Cracks Observable. Specimen is subjected to Large Temperature Change
Simulated pushing of Furniture leg	EN13329	No visible damage
Thickness swelling test	EN 13329	<18% swelling

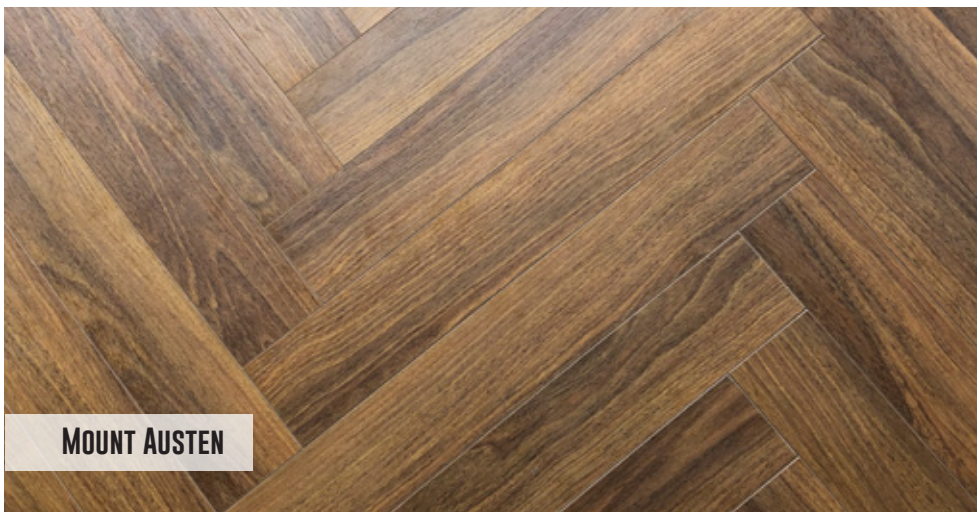


The printed decors only give an impression of the real colors and variation of colors and tones in the design, but are not identical to the real color.



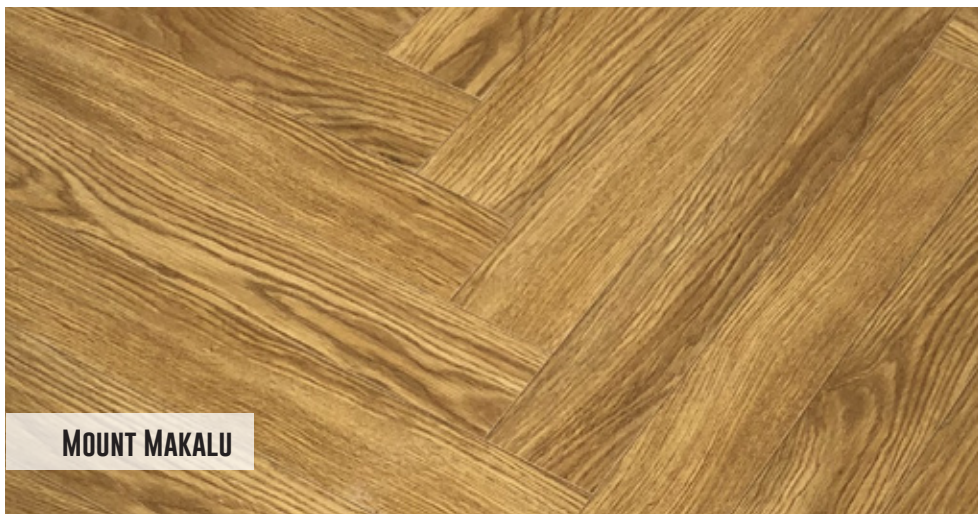


**MOUNT EVEREST**

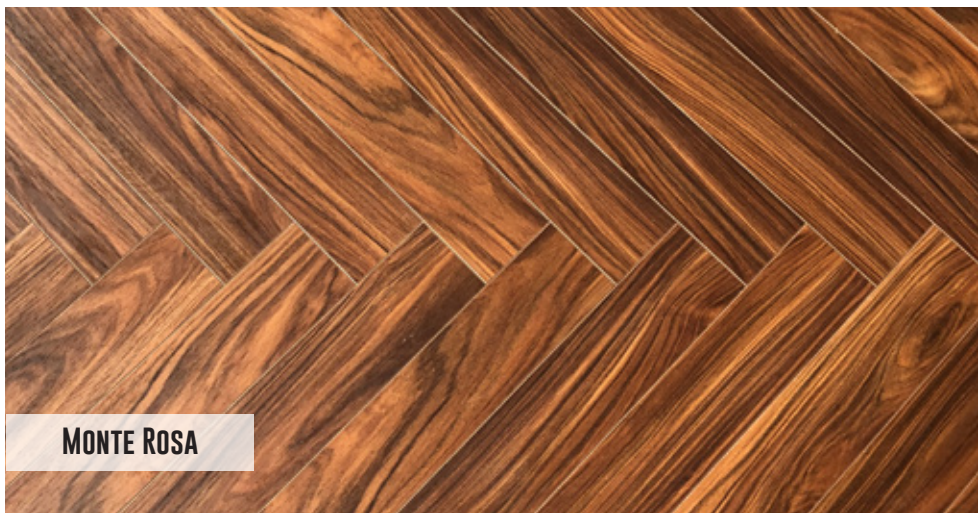


**MOUNT AUSTEN**



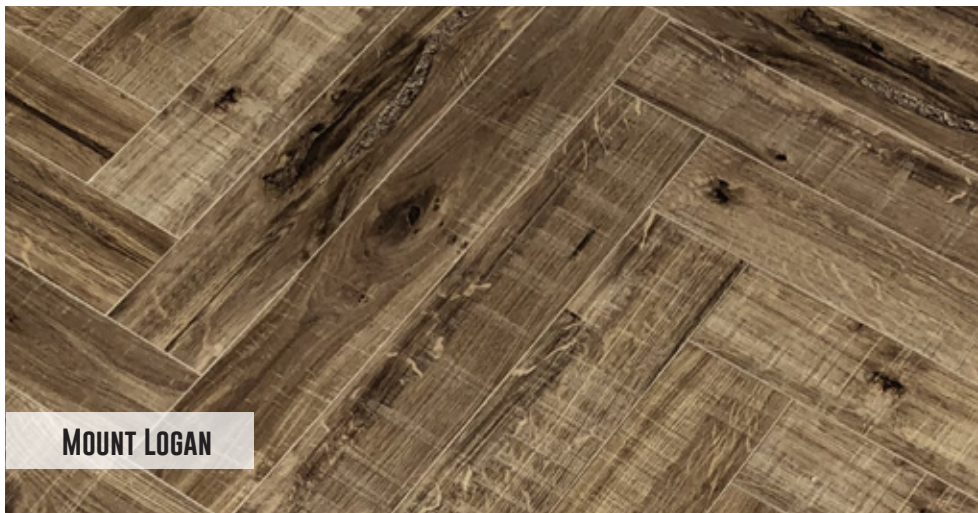


**MOUNT MAKALU**

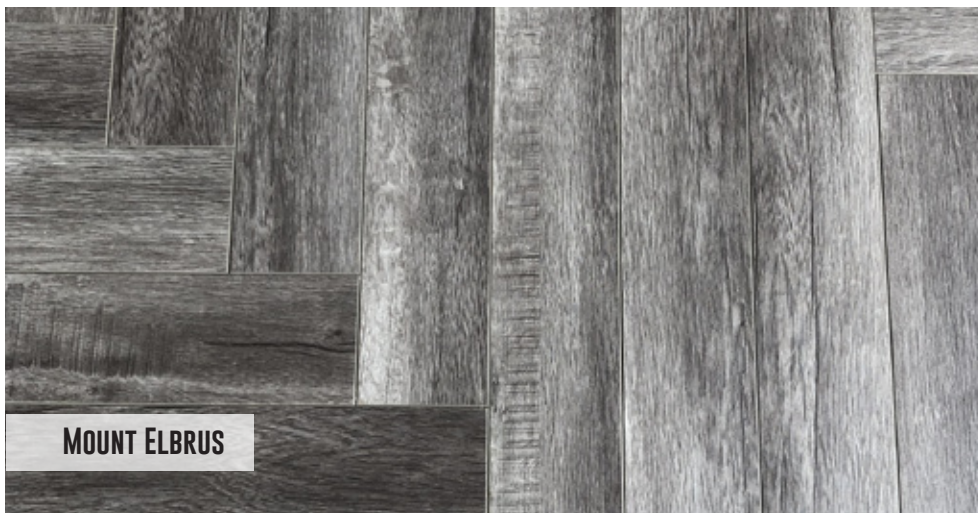


**MONTE ROSA**



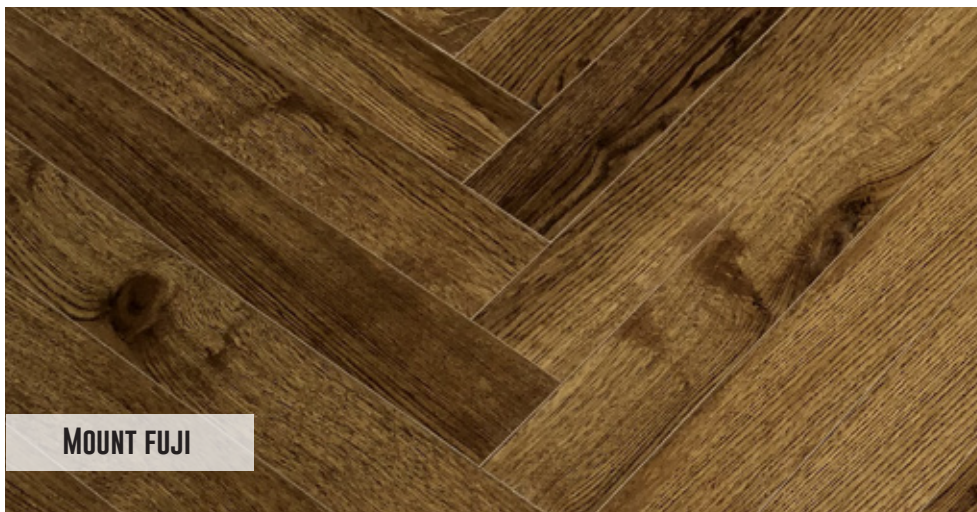
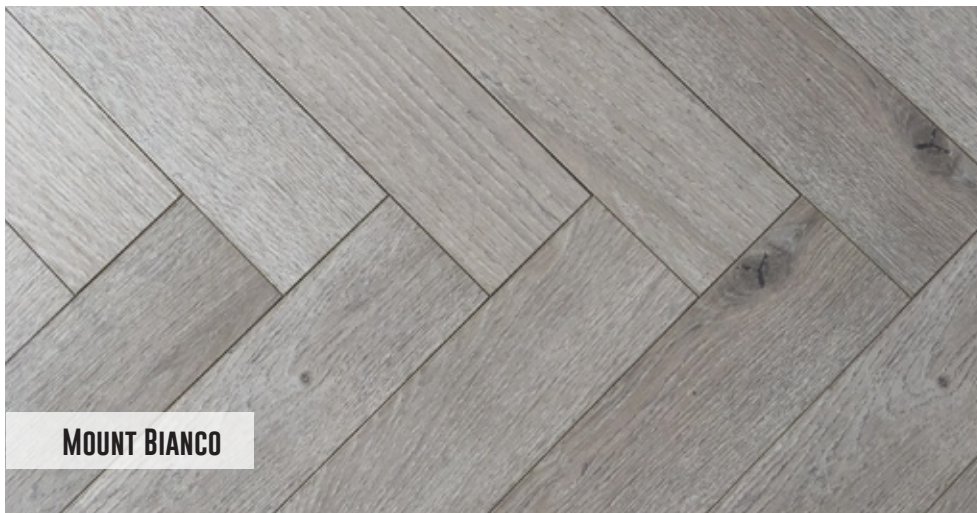


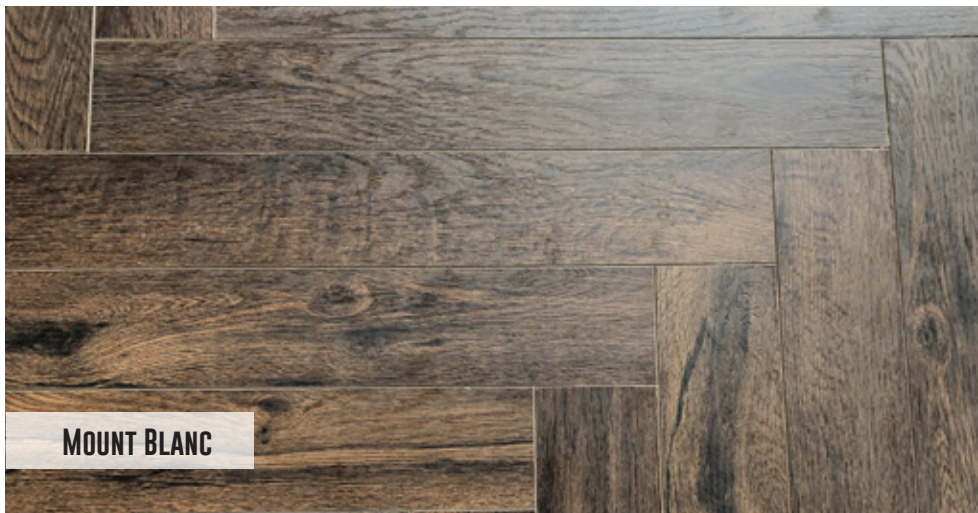
**MOUNT LOGAN**



**MOUNT ELBRUS**







**MOUNT BLANC**



**MOUNT WHITNEY**





# INSTALLATION PROCESS

## PREPARE THE SUB FLOOR:

- Concrete slab - Check the slab to see that it is properly constructed and thoroughly dry. Check for unevenness, grind off high spots, and use filling compound for low case.
- Plywood subfloors - It should be at least 3/4" thick and nailed down well. Tough standing may be required at joints to even out surface. Where the subfloor is too uneven, apply 3/8" plywood underlayment.
- Board subfloor (up to 6' square edged) - They require good nailing. If uneven, boards may require standing. Nail 3/8" plywood underlayment on boards.

## LAYOUT OF THE ROOM:

1. Check the room for squareness, measure the diagonals of the room. If they are equal, the room is square.
2. Herringbone is, at best, a difficult pattern to ut down. Two things must be considered when deciding on the orientation of the Herringbone pattern.
  - a. The long dimension of the room.
  - b The pattern running to the major architectural interest point oof the room, like the main entrance, window wall, or a fireplace.
3. Pre-plan your working lines. It is usually best to center your first line along the orientation of the pattern. This is called the "centerline." Plan the layout

## START INSTALLING FLOORING AT INTERSECTION OF ALL WORKING LINES.

(The selected center point of a Herringbone unit will be along the centerline.)

1. Place the first piece of flooring. The tongue edge of the piece should face the far wall, with the tongue edge along the starter diagonal. The left corner of piece#1 should be allined with the intersection of the reference line and baseline.
2. Place the second piece. This piece must be perpendicular to the first piece. Use a small carpenter's square to ensure precise alignment. These two piece determine the squareness of

the entire installation. After a piece has been placed in the mastic, there can be minor adjustments in alignment by tapping the piece with a rubber mallet or similar non-marring instrument.

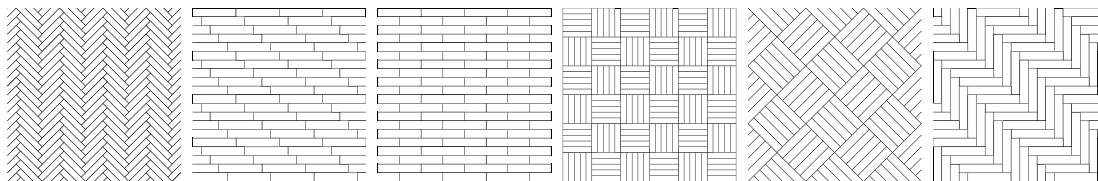
3. Continue placing the pieces in the order. Continue with the pattern until reaching the far wall. Then work the pattern to the right, one row at a time, alternating the direction of the flooring. (Always orient the tongue in the same direction.) Start each row carefully. Use the square to align the starting piece on each row and periodically check alignment. Leave piece that fit along walls as the last step.

4. Upon completing the upper right quadrant, go back to the intersection of the working lines and complete the upper left quadrant one row at a time. Carefully align the first piece of each row and periodically check alignment with the carpenter's square. Alternate the direction of the flooring in to the work area. Store it on areas already completed

5. Continue in the two remaining areas. Start at the centerline and continue working the pattern backwards. When installing the pattern backwards it is easiest to maintain alignment by coming back with double rows. The first double row back into the lower left and right quadrant will be aligned with the reference line. After completing the first double row, continue installing two rows at a time until reaching the left wall. Finish lower right quadrant in the same manner, working from center too walls.

6. Cut pieces to within 3/4 " of the walls. This 3/4" is expansion space. Fir flooring into doorways where it is to butt against other flooring, or against a reducer strip. Leave .4" expansion space around masonry structures, such as a fireplace. (This void can be filled with a solid piece of cork and stained)

7. Use spot cork blocking around the perimeter of the room between the flooring and the walls, to allow the flooring to expand and contract. (Do not use flooring scraps)



# EGO RETAIL NETWORK





**NORTH:** NewDelhi • Noida • Gurgaon • Ludhiana • Jalandhar • Lucknow • Kanpur • Varanasi • Meerut  
• Bhilwara • Bikaner • Jaipur • Kota • Ajmer • Udaipur • Bareilly • Chandigarh • Allahabad  
• Hisar • Amritsar • Gwalior

**WEST:** Ahmedabad • Dessa • Surat • Baroda • Rajkot • Mumbai • Pune • Satara • Ahmednagar • Kolhapur  
• Nanded • Solapur • Nasik • Nagpur • Aurangabad • Baramati • Goa • Indore • Bhopal • Jabalpur

**SOUTH:** Bengaluru • Gulbarga • Shimoga • Bellary • Mangalore • Mysore • Coimbatore • Hubli • Davangere  
• Belgaum • Thiruvananthpuram • Salem • Calicut • Kannur • Chennai • Erode • Madurai • Kochi  
• Hyderabad • Vizag • Vijaywada • Vadakara

: Kolkata • Siliguri • Bhubaneshwar • Raipur • Ranchi • Jamshedpur • Guwahati • Patna • Tinsukia • Aizwar



Corporate Office : Universal Majestic, 06th Floor, Room Number 606, CTS No. 4A/8/1, Village Borla,  
P. L. Lokhande Marg, Chembur (west). Mumbai - 400 043.

Tel: +91 22 25500265 | Email : [sales@egopremium.com](mailto:sales@egopremium.com) | Website : [www.egopremium.com](http://www.egopremium.com)